**Audio Transcript**

Hello, I am Laura Allan the Community Curator from Ripon Museums Trust, and we would like to engage a partnership with an artist or group of artists who identify as disabled to deliver a community art project that works with disabled people and the general public. Could that be you?

We will accept applications from disabled artists and disabled artists with an assistant or access support person working with them. Or a collective or group of disabled artists.

We have 3 mostly volunteer-led heritage sites in Ripon where you can learn about the Victorian workhouse, courthouse and prison - as well as the stories and histories from this time.

We care about what it means to create and maintain a fairer society, and this is at the heart of the work we do.

Some of our volunteers have been researching our archives to find histories of the Lives of Disabled People and we hope to work with a disabled artist to explore them artistically with a group of participants.

This project will engage a group of people from the community, inclusive of all disabilities, led by an artist or group of artists, that identify as disabled, to consider the following themes.

* Empowering the real lives of disabled people, through ownership of creative expression and story sharing, to participate in, or contribute to, the production of a new artwork.
* Make connections and explore differences between the past and present in order to empower an understanding of the lives of disabled people.
* Think about language around disability and the intent behind that language. Particularly sensitively thinking about how the language around disability has changed since Victorian times.
* What it means to contribute to a fairer society.
* How you might use our historical archive materials about the lives of disabled people in the work.

If you would like to apply, please submit a short expression of interest that tells us:

* Who you are, including your full name or names, what you do as an artist and an email address and phone number.
* Tell us why are you interested in applying? Particularly with regards to the theme The Lives of Disabled People.
* A summary of your work as an artist and any other work or life experience you think might be relevant.
* Explain how you will consider the previously mentioned themes. We are particularly interested in hearing about how you might work with a group of people, what you might do with them and what you might like to create with them, in response to the activity.

You can do this as a video or audio recording that is no longer than 3 minutes or as text on 1 side of A4.

You can submit this via email to laura.allan@riponmuseums.co.uk as a PDF or Word document or as an audio or video file. Please use wetransfer.com if you are sending an audio or video file.

You can also send video or audio to us Via Facebook Messenger or as an Instagram message. You can send us one video or a few shorter videos. Please be sure to include an email address and telephone number and your full name or names.

If none of these options work for you, we will also be holding open days on Monday the 27th of February 2-4pm and Friday 3rd March 2-4pm. Where you can drop in, have a chat and be given a short period of time to share with us an expression of interest. We would really love for as many people as possible to come and meet us. We do however appreciate that this is not always possible. Please email us if you have any questions.

Please let us know in advance if you wish to attend on either of those dates and times. You can search for our address and postcode which is simply Allhallowgate, HG4 1LE. Please drop us a line if you have any questions or would like any adjustments made for accessibility.

The closing date will be on 12/03/23 and we will shortlist 6 of the expressions of interest and get back to them to discuss how to submit a longer proposal. We will select the final person or group from the short list. We will do our best to inform all unsuccessful expressions of interest, so please ensure that you tell us your email address, phone number or the best way to contact you.

If you’d like to access a transcript of this video, you can do so at riponmuseums.co.uk and please email us at laura.allan@riponmuseums.co.uk if you have any questions.

We look forward to hearing from you!

**Budget**

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| Expenses for art materials | £800.00 |
| Expenses for disabled people and carers/assistants | £1,000.00 |
| Exhibition | £1,150.00 |

**Artist fee**

There is one fee of £5,500. This is either for an individual artist or to be shared between more than one artist.

**Timeline**

* Expressions of Interest Open - 15/02/23
* Open Day - 27/02/23 and 3/03/23
* Expressions of Interest Closes - 12/03/23
* Shortlisting to be complete and applicants notified by - 15/03/23.
* Deadline for shortlisted applicants - 27/03/23
* Interviews - 06/04/23
* Final Decision - 08/04/23
* Project Commences - 27/04/23.
* Final Installation - 31/07/23