Visual Story – Ripon Prison and Police Museum

On my visit to the Prison and Police Museum, there are lots of things I might:

- See
- Hear
- Touch/Feel
- Smell

I can choose to go anywhere in the museum, but this visual story will take me on a suggested route.

When I arrive at the Prison and Police Museum...

I will see a building with a metal gate.

I might hear noise from cars, and people talking.



To get to the entrance…

I can go through the metal gate.

I can go through the courtyard and enter using the glass door on the left.

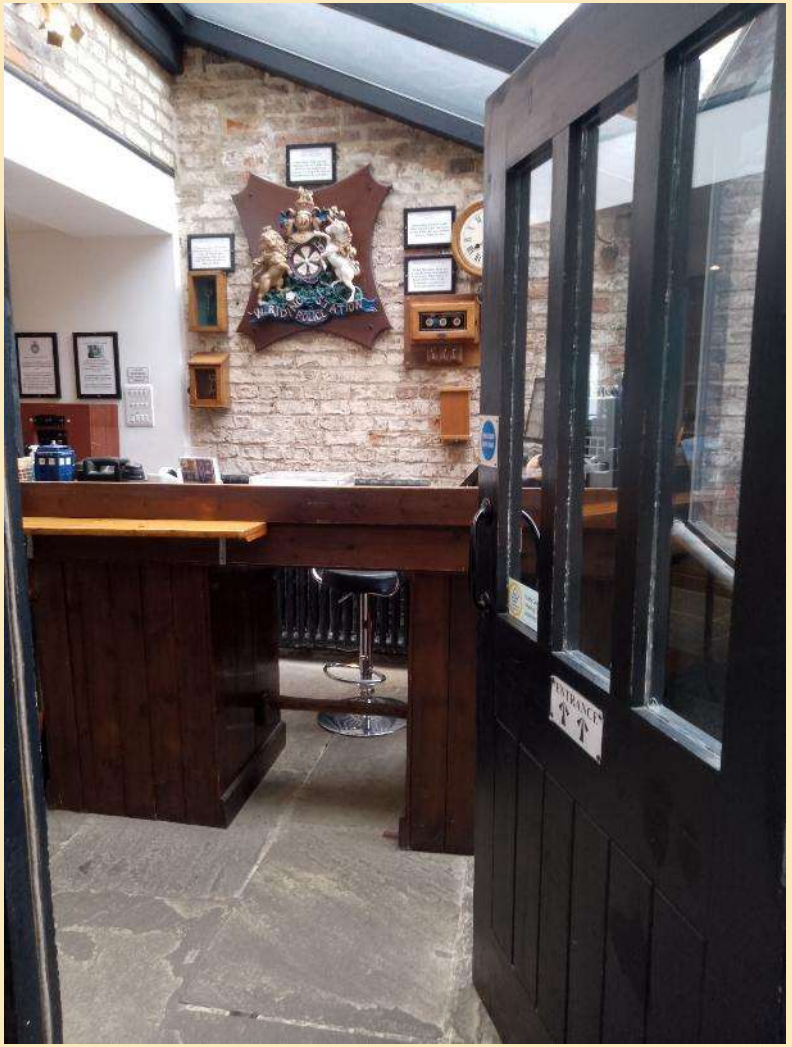


When I enter the museum...

I will be told about the museum by a Front Desk Volunteer.

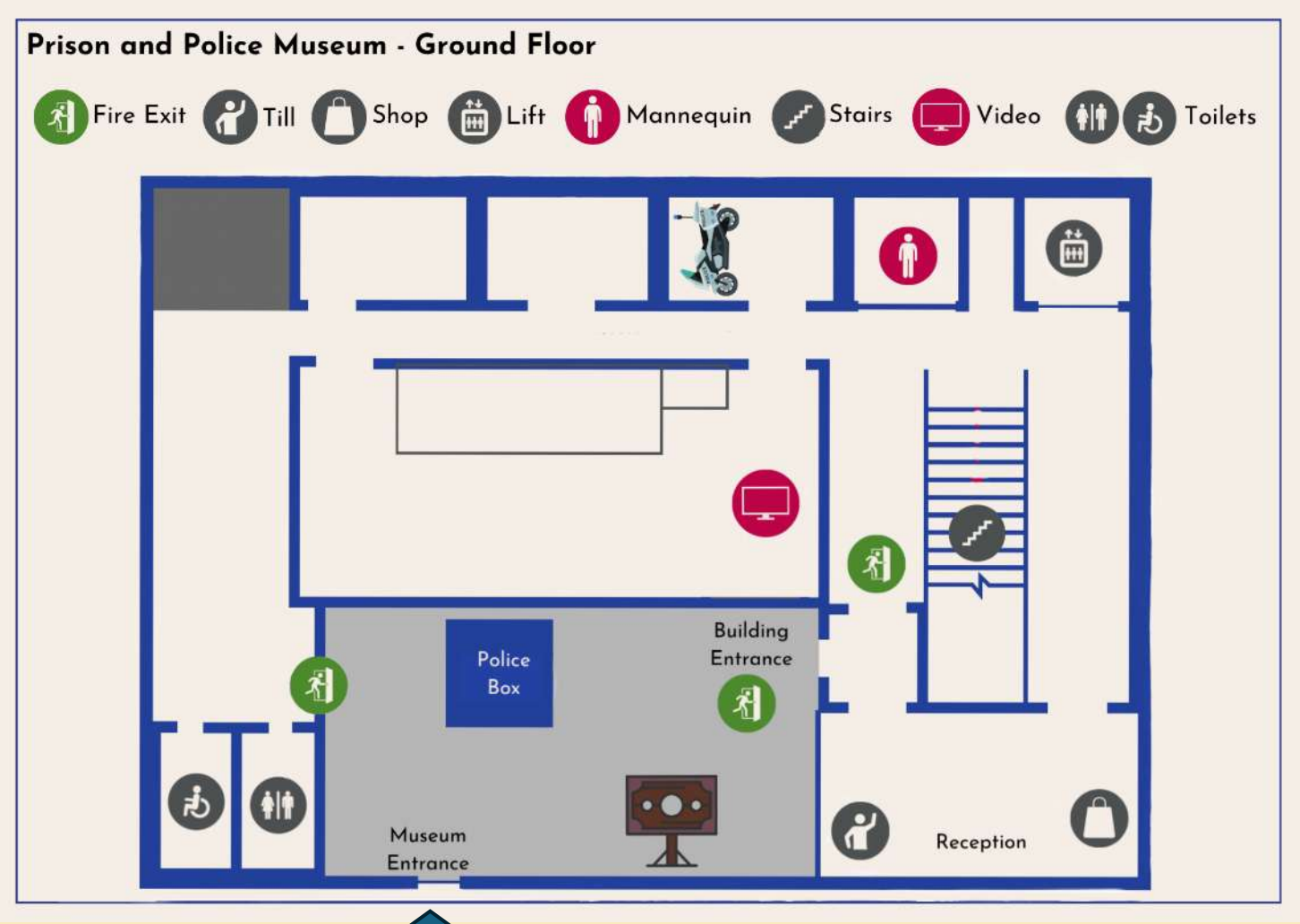
I will be asked if I would like to buy an entry ticket.

I can ask them questions about how I should navigate the museum.



Visiting the Ground Floor Exhibition

On the ground floor, I will find the police section of the museum, and the shop.



To get to the Ground Floor Exhibition...

I can go through the corridor.

I will see images on the walls.



At the end of the corridor...

I will see the entrance to the exhibition.

Parts of the exhibition will be darker than others.

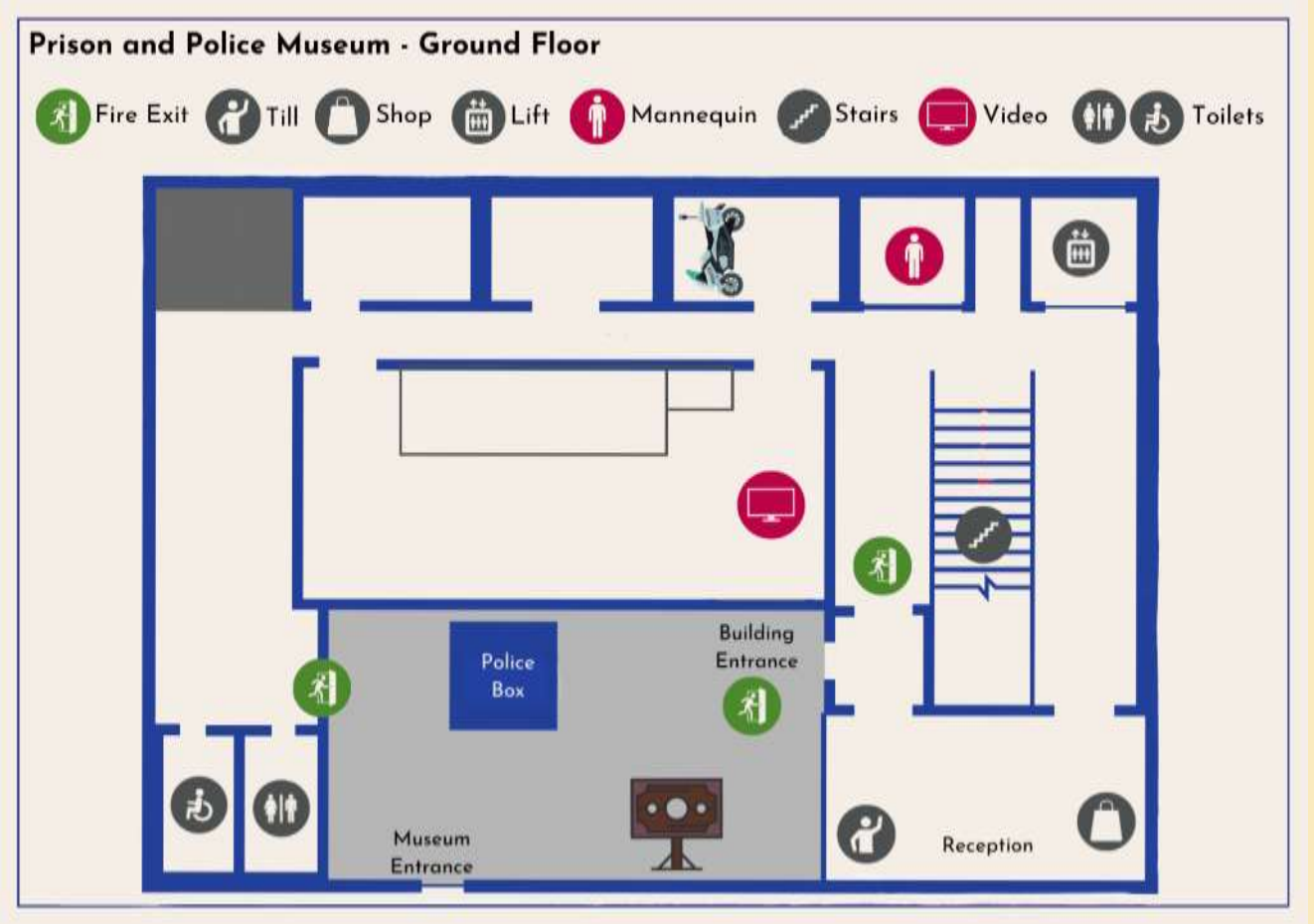
I might hear a low-pitched buzzing noise throughout the ground floor.



In the Ground Floor Exhibition...

There are realistic mannequins in the first room on my right.

I can choose to look at these or go past them.



In the Ground Floor Exhibition...



If I go through the doorway on my left, I will enter a large room.

There are many displays.

There are benches I can sit on.



In the Ground Floor Exhibition...

If I go through the first open doorway on the right, I will enter a small room.

I may smell petrol.

This room is very bright.



In the Ground Floor Exhibition…

If I go through the second open doorway on the right, I will enter a small room.

I will see lots of display cabinets.

This room is very dark.



In the Ground Floor Exhibition...

If I go through the third open doorway on the right, I will enter a small room.

I will see a display of how people feel when they are in prison.

I may hear a loud buzzing noise.



If I want to go to the toilet…

I can go to the end of the corridor.

I should turn left. If I continue, I will see the toilets.



If I want to go to the toilet...

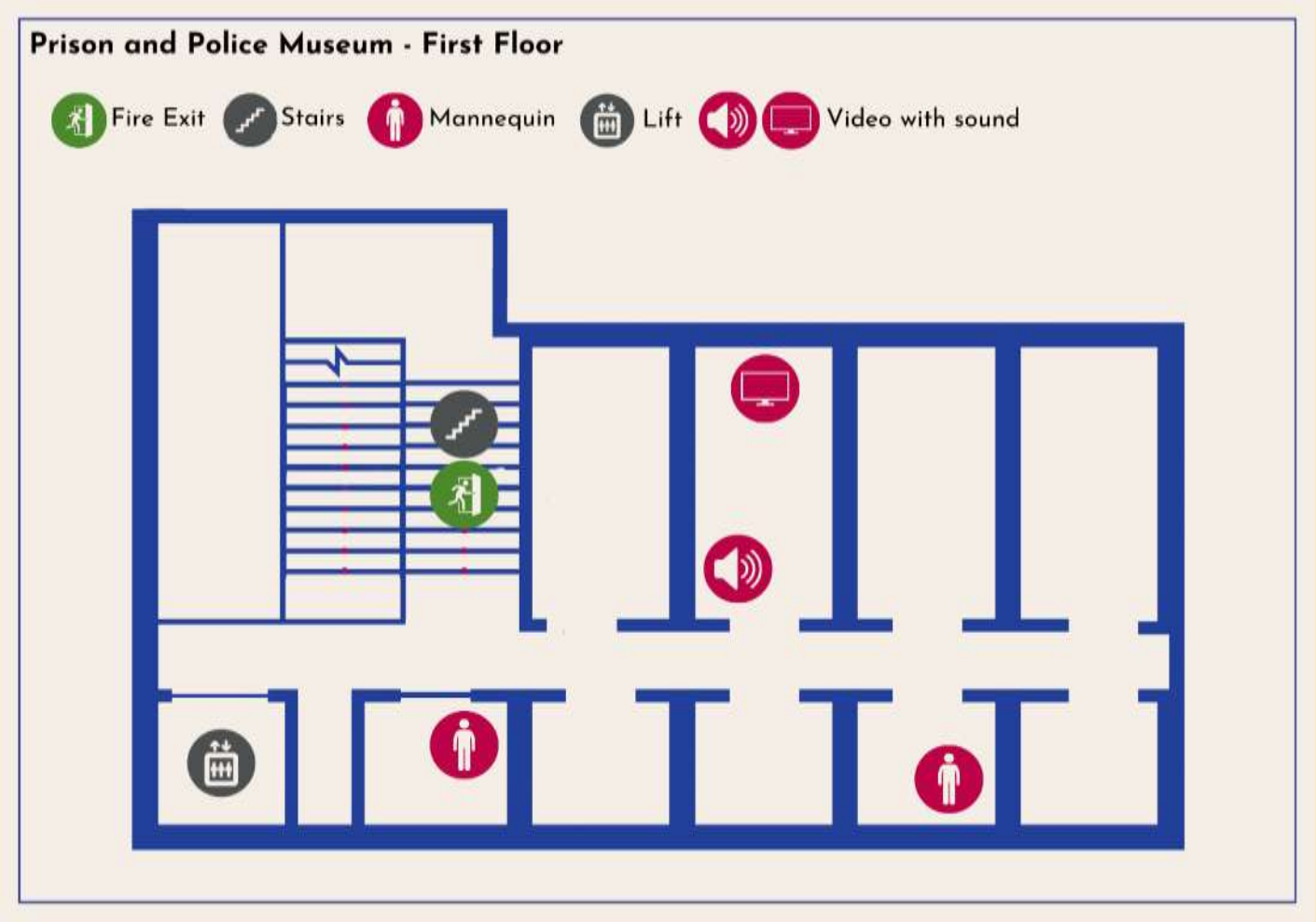
There are gender neutral and accessible toilets.

There is no baby changing area.



Visiting the First Floor Exhibition

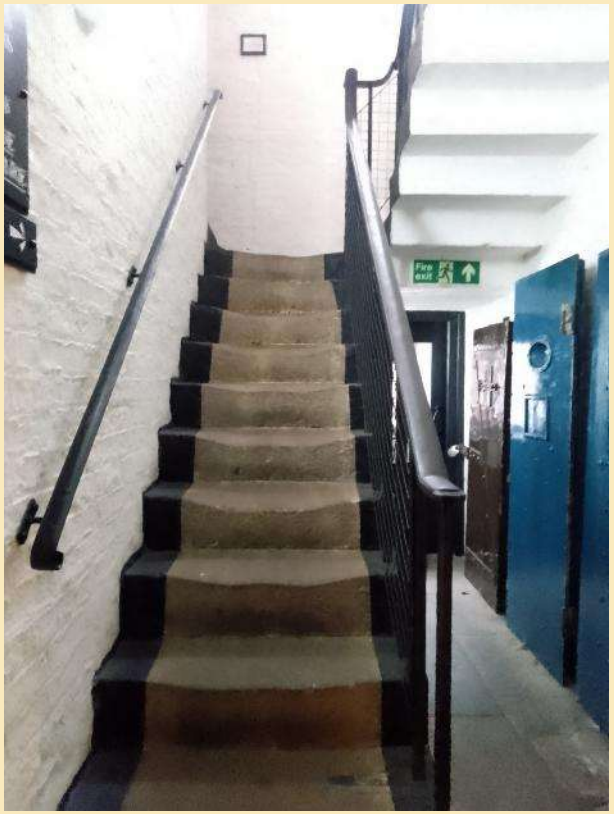
On the first floor, I will find the prison section of the museum.



To get to the first floor…

I can choose to go up the stairs or use the lift.

The stairs are worn and uneven.





In the First Floor Exhibition...

I will see four cells on the left and five cells on the right.

I can choose to enter any of the open cells.

Each cell displays a different exhibit.



In the First Floor Exhibition...

I may hear voices and
banging from a speaker.

There is a small step in the
doorway to each room.

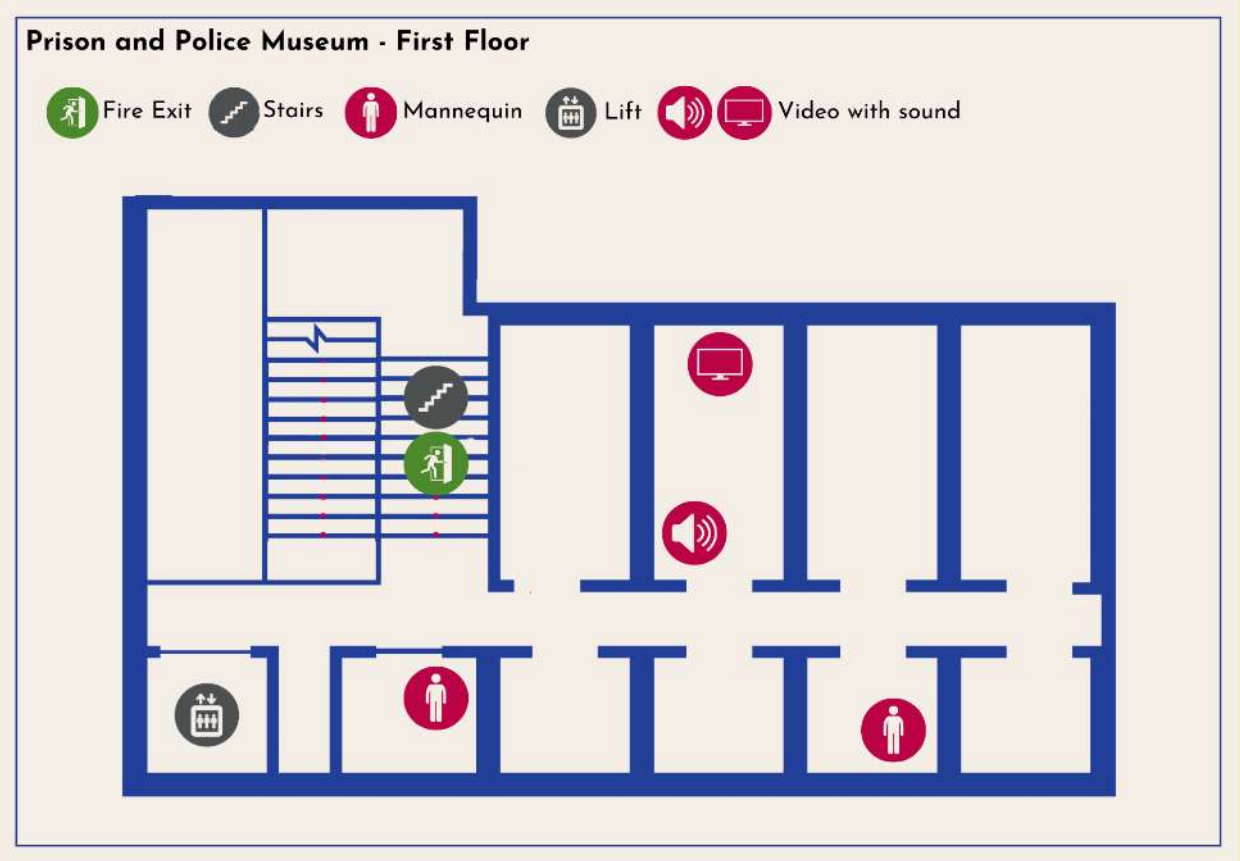


In the First Floor Exhibition...

There is a realistic mannequin in first cell on the right.

I cannot enter this cell.

I can choose if I want to look at this or go past it.

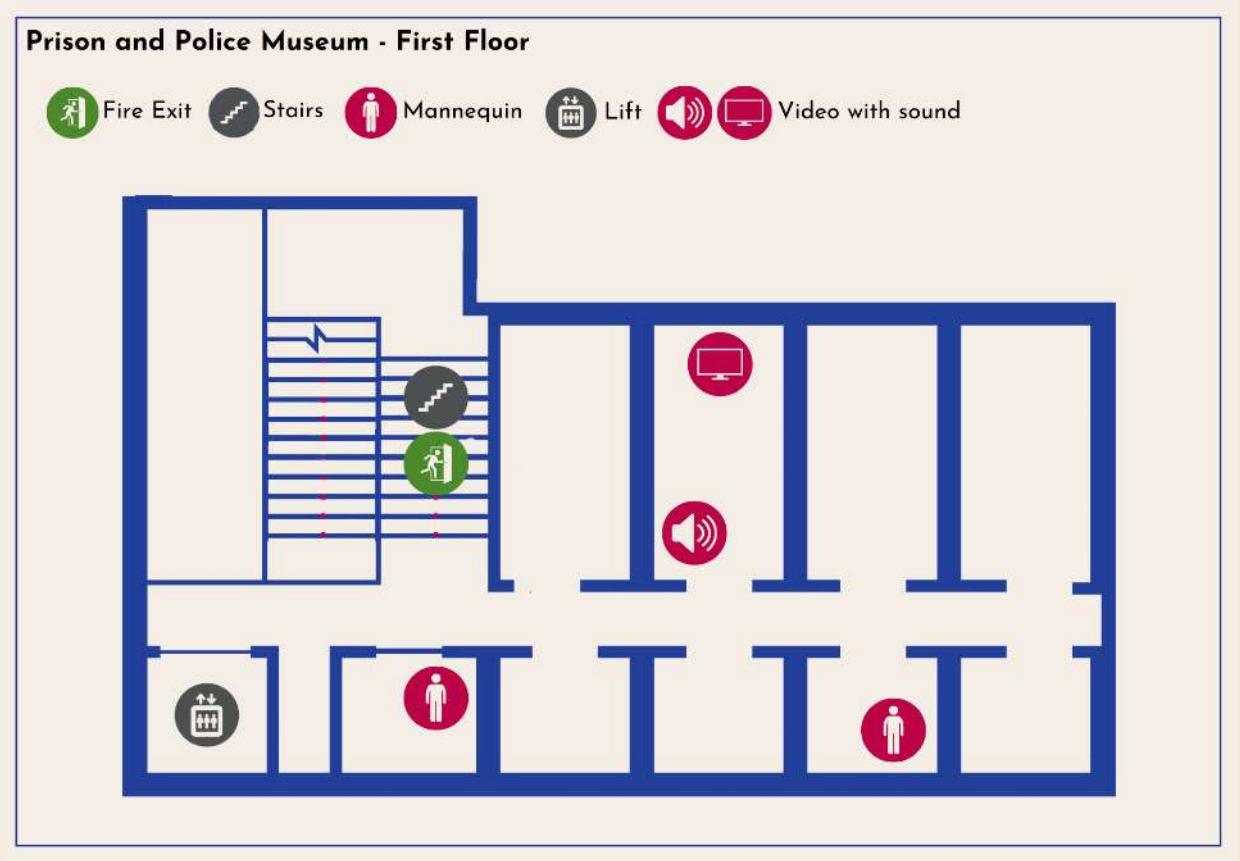


In the First Floor Exhibition...

There is a realistic mannequin in fourth cell on the right.

This cell is open. The mannequin is behind metal bars.

I can choose if I want to look at this or go past it.



In the First Floor Exhibition…

I can choose to close the door to the fifth cell on the right.

This door is heavy.

If I close the door, I will hear a high-pitched noise.



In the First Floor Exhibition...

If I enter the second room on the left:

I will see a projector showing a child trying to get out of the cell.

I may hear voices and banging from a speaker.

I might smell straw and food.



When I want to leave the museum...

I can go down the stairs or use the lift to go to the ground floor.





When I want to leave the museum…

I should leave by going past the reception and through the glass door.



If I want to go to the shop…

I can choose to buy something from the shop.

I should pay for things at the Front Desk.



Extra information — Schools

Sometimes, a group of school children will be visiting the museum.

I will be told by the Front Desk Volunteer if there is currently a school visit.

I might see lots of people and hear loud voices.

I can choose whether I still want to enter the museum.

