



KS3

Key Stage 3 Offer

Crime & Punishment Day

Workhouse Day

Rich & Poor Day

2018

AWARD-WINNING LEARNING



WANTED,
By the Robert Thorne of the Sheriffship of Ripon,
a man and his wife certain involvement of responsible conduct
and substantial habits, in support of the management of the
Workhouse, to

**MASTER
AND
MATRON**

They will be required to come their own and amenable themselves
to the rules of the institution, and will not be permitted to follow
any other employment, and neither of them will be allowed to
leave or keep, or to assist the Workhouse, any Unlawful Part-
takers at Schools, or Prisoners' projects

JOINT SALARY, £20. PER ANNUM,

With Rations, Lodging, and Washing.

Come to Ripon Museums for a high-quality learning experience which stimulates pupils to ask perceptive questions, think critically, weigh evidence and develop judgement. We are lucky to have three museums in our group, all important Victorian institutions - a Workhouse, a Prison and Police Station and a Courthouse, all in their original buildings. Our workshops make the most of this atmospheric environment with dramatic role-play and hands-on activities:

“..In all the trips I have been on, this has to be one of the very best.....the role-plays were absolutely fantastic!” South Otterington Primary

Curriculum links : History - thinking critically, weighing evidence, develop judgement. Aspect of social history, such as crime and punishment. Conditions of living - rich and poor. Significant turning point in British History - Poor Laws, factories. Spiritual, moral, social and cultural development. Citizenship.



Our price per pupil is £9 per day. Teachers and adult helpers are free. We can provide indoor space for lunch and a risk assessment for all visits. Pre-visiting is encouraged. For further information or to make a booking, please contact:

Carrie Philip, Learning & Outreach Manager T: 01765 690799
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Crime & Punishment Day

This is a two museum experience, which takes place in our Georgian Courthouse with original dock, witness boxes, jury section and magistrates' bench and our Regency Prison & Police museums.

1st session: At the Courthouse Museum

An historic trial at the Courthouse. A more complex trial, "Tools of the Trade" which brings witness statements into question and points up the limits of evidence in Victorian courts. All pupils can take part in the trial as the defendant, clerk of court, magistrate, member of the jury, witness or court reporter. The trial is acted out with a script, costumes etc and then the class breaks into two groups in separate rooms to discuss whether the trial was fair and decide on a verdict and punishment.

2nd session: At the Prison & Police Museum

- a. Sinkler Brothers role-play. This is the story of notorious poachers, John and Elisha Sinkler and their arrest. Played out with costumes and props the tale covers early policing, setting up of a professional police force and transportation. It also reveals how political poaching as a crime was and how poachers were regarded as folk heroes.
- b. Doin' Time. A tour of the cells which completes the story of the Sinkler Brothers and also introduces other forms of punishment - public shaming, a birching stool as well as allowing pupils to experience being shut in our empty cell.

*Optional 3rd session at the Workhouse Museum:

Murder at the Workhouse - Victorian CSI

An enquiry led session following clues in newspaper reports and using new detection techniques.

"Drama on the poacher brothers was very good. Useful to see the severity of punishment. The displays are excellent"

Queen Mary's School



Victorian Workhouse Day

Thanks to a Heritage Lottery Fund grant, we were able to buy the Main Block of the Workhouse which we opened to the public in July 2017. This has enabled us to open a larger classroom and be able to split groups into boys and girls, as they would have been, for some of the day.

Morning

After Matron's stern introduction, pupils go up to the Guardians' Room for the Guardians' role-play. The Guardians were the Board, made up of the good and the great, who oversaw the running of the Workhouse. They were a totally different class from the pauper inmates. The group will split into Guardians and Paupers. The Guardians have to apply the rules of the Workhouse to decide which of the Paupers can be given financial help, who to take into the Workhouse and who receives nothing! This is followed by a hands-on laundry session.

Afternoon

After a stern reminder about standards of behaviour from Matron the group is split into boys and girls. The boys go into the schoolroom for a lesson while the girls learn rag-rugging. At the end of the lesson the girls have their turn in the schoolroom with our school teacher while the boys go about one of their traditional jobs, planting seeds in pots and sweeping the garden paths and raking leaves (or chores in bad weather). Session leaders will cover the sending of workhouse children out on apprenticeships at the age of 12-14 and some stories from our archives of how the children were treated.

"Super. It allowed the girls to understand what the Workhouse meant for Victorians and relate it to Scrooge's views."

Queen Mary's School



Rich & Poor Day

This is a three-museum experience which takes place in our Workhouse, Courthouse and Prison & Police museums, giving an insight into social justice in the 19th century. Excellent for history and English literature:

1. Courthouse Museum

An historic trial in our Courtroom with all its fittings; the original dock, witness boxes, magistrates bench and jury bench. All pupils can take part in the trial as defendant, Clerk of the Court, magistrate, member of the jury, witness or court reporter. The trial is acted out with a script and costumes and then the class breaks into two groups in separate rooms to discuss whether the trial was fair and decide on a verdict and punishment.

2. Workhouse Museum

After Matron's stern introduction, pupils go up to the Guardians' Room for the Guardian role-play. The Guardians were the Board, made up of the good and the great, who oversaw the running of the Workhouse. They were a totally different class from the pauper inmates. The group will split into Guardians and Paupers. The Guardians have to apply the rules of the Workhouse to decide which of the Paupers can be given financial help, who to take into the Workhouse and who receives nothing! This is followed by a session of hard work in the Workhouse Laundry.

3. Prison & Police Museum

- a. **Sinkler Brothers role-play.** This is the story of notorious poachers, John and Elisha Sinkler and their arrest. Poor people used poaching as a way to get free food. Played out with costumes and props the tale covers early policing, setting up of a professional police force and transportation.
- b. **Doin' Time.** A tour of the cells which completes the story of the Sinkler Brothers and also introduces other forms of punishment - public shaming, a birching stool as well as allow pupils to experience being in a shut cell which contains the story of an 11 year old boy who was convicted of his third offence - stealing gooseberries.



"The most organised, efficient and successful school trip I have been on in my career"